

Domenicos Theotokopoulos

El Greco

1541-1614

10 Masterpieces



Domenikos Theotokopoulos or El Greco, 1541 – 1614  
**The Dormition of the Virgin,**  
**before 1567**, egg tempera on wood, Holy Cathedral of the Dormition of the Virgin, Syros island, Greece

[https://el.wikipedia.org/wiki/%CE%9A%CE%BF%CE%AF%CE%BC%CE%  
B7%CF%83%CE%  
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CF%85%CE%BB%CE%BF%CF%82%29](https://el.wikipedia.org/wiki/%CE%9A%CE%BF%CE%AF%CE%BC%CE%<br/>B7%CF%83%CE%<br/>B7_%CF%84%CE%<br/>B7%CF%82_%CE%98%CE%<br/>B5%C<br/>E%BF%CF%84%CF%8C%CE%BA%CE%BF%CF%85 %28%CE%98%CE%<br/>%B5%CE%BF%CF%84%CE%BF%CE%BA%CF%8C%CF%80%CE%BF%<br/>CF%85%CE%BB%CE%BF%CF%82%29)

**The Modena Triptych (front panels), 1568,**  
Tempera on Panel, 37 x 23,8 cm  
(central), 24 x 18 cm (side panels),  
Galleria Estense,  
Modena, Italy  
[https://www.wga.hu/frame\\_s-e.html?/html/g/greco\\_el/index.html](https://www.wga.hu/frame_s-e.html?/html/g/greco_el/index.html)



**The Modena Triptych (front panels), 1568, Tempera on Panel, 37 x 23,8 cm (central panel), 24 x 18 cm (side panels), Galleria Estense, Modena, Italy**  
[https://www.wga.hu/frames\\_e.html?/html/g/greco\\_el/index.html](https://www.wga.hu/frames_e.html?/html/g/greco_el/index.html)





**Giulio Clovio,**  
1571-72,  
Oil on Canvas, 58 x  
86 cm,  
Museo Nazionale di  
Capodimonte, Naples,  
Italy

[https://www.wga.hu/frames-e.html?/html/g/greco\\_el/index.html](https://www.wga.hu/frames-e.html?/html/g/greco_el/index.html)



**Christ Driving the Money Changers from the Temple, c. 1570-75,**  
oil on canvas,  
115.57x147.32 cm,  
Minneapolis Institute of Arts, MN, USA  
<https://collections.artsmia.org/art/278/christ-driving-the-money-changers-from-the-temple-el-greco>



**The Disrobing of  
Christ (El Espolio),  
1577-79, Oil on  
Canvas, Sacristy of  
the Cathedral, Toledo,  
Spain**

[https://www.wga.hu/frames-e.html?html/g/greco\\_el/index.html](https://www.wga.hu/frames-e.html?html/g/greco_el/index.html)





**The Veil of Saint  
Veronica**, early 1580s, Oil  
on Canvas, 51 × 66 cm,  
Basil and Elise Goulandris  
Foundation, Athens

<https://goulandris.gr/en/shop/exhibitionPoster/small-framed-poster-el-greco>



## The Burial of the Count of Orgaz, 1586-88, Oil on Canvas, 480 x 360 cm, Santo Tomé, Toledo, Spain

<https://www.khanacademy.org/humanities/renaissance-reformation/xa6688040:spain-portugal-15th-16th-century/xa6688040:16th-century-spain/a/el-greco-burial-of-the-count-orgaz>  
and

<http://santotome.org/el-greco>

**The Agony in the Garden**, c. 1590,  
Oil on canvas, 104 x 117 cm, Toledo  
Museum of Art, Toledo, Ohio, USA

[https://www.wga.hu/frames-e.html?/html/g/greco\\_el/index.html](https://www.wga.hu/frames-e.html?/html/g/greco_el/index.html)



**Portrait of a Cardinal - Fernando Niño de Guevara (1541–1609), c. 1600, Oil on Canvas, 171 x 108 cm, Metropolitan Museum of Art, NY, USA**

[https://www.wga.hu/frames-e.html?/html/g/greco\\_el/index.html](https://www.wga.hu/frames-e.html?/html/g/greco_el/index.html)





**Laocoön**, 1610, Oil on  
Canvas, 142 x 193 cm,  
National Gallery of Art,  
Washington DC, USA

[https://en.wikipedia.org/wiki/Laoco%C3%B6n\\_\(El\\_Greco\)](https://en.wikipedia.org/wiki/Laoco%C3%B6n_(El_Greco))



The End